

課程及評估指引(中四至中六)更新概覽
視覺藝術

章	節	主要更新內容
第三章 課程規畫	3.3 進程	<ul style="list-style-type: none"> ● 更新了三年高中視覺藝術科的「進程」
第五章 評估	5.5.3 公開考試	<ul style="list-style-type: none"> ● 綜合以上所述，視覺藝術科的公開考試在於評核學生以文字表達藝術評賞和創作藝術的能力。公開考試將評核學生下列能力： <ul style="list-style-type: none"> • 對藝術品的分析、詮釋及評價，並以書面表達； • 將個人對藝術品的評賞聯繫到個人的藝術創作 (<u>只適用至 2017 香港中學文憑試</u>)；以及 • 選擇及運用適切的視覺語言、媒介、物料、工具、技能、技術及意象，對主題作具創意的藝術表達、傳情達意，或解決特定的難題。
		<ul style="list-style-type: none"> ● 問題的甲部要求學生對所提供的藝術作品複製本作評賞，乙部則要求學生以任何媒介、風格及技巧創作一件針對主題的平面作品，再以創作自白回應創作與評賞的關係(<u>註：創作自白只適用至2017香港中學文憑試</u>)。
附錄二	互聯網資源	<ul style="list-style-type: none"> ● 更新了互聯網資源

Checklist of major updates on Curriculum and Assessment Guide (S4-6)

Visual Arts

Chapter	Section	Major updates
Chapter 3 Curriculum Planning	3.3 Progression	<ul style="list-style-type: none"> ● Updated “Progression” of the 3-year SS Visual Arts course
Chapter 5 Assessment	5.5.3 Public examination	<ul style="list-style-type: none"> ● The public examination should assess students’ ability to: <ul style="list-style-type: none"> • analyse, interpret and evaluate artwork in writing; • relate their critical responses to artwork with their art making (<u>applicable till 2017 HKDSE</u>); and • select and manipulate visual language, media, materials, tools, skills, techniques and imageries for creative expression and communication of a topic/theme, or solving of a particular problem. ● In Part A of each question, students are required to write a critical appreciation of the reproductions of artwork provided, while Part B requires students to create a piece of 2-dimensional artwork/design work in any media or style on a given theme. They are also required to present a statement showing how they apply their responses of critical appreciation to their art making. (<u>Note: The statement is applicable till 2017 HKDSE</u>)
Appendix 2	Resources on the Internet	<ul style="list-style-type: none"> ● Updated the list of resources on the Internet