

Catering for Learner Diversity under the New Academic Structure

The Challenges of SS Visual Arts Curriculum

Mr. Cho Wing Keung
Homantin Government Secondary School

基本意念



- 學校只能夠教授學生有限的知識範圍
- 我的教學方針，旨在培養學生的主動自學和解決問題的能力
- 重點是讓學生學會學習(learning to learn)

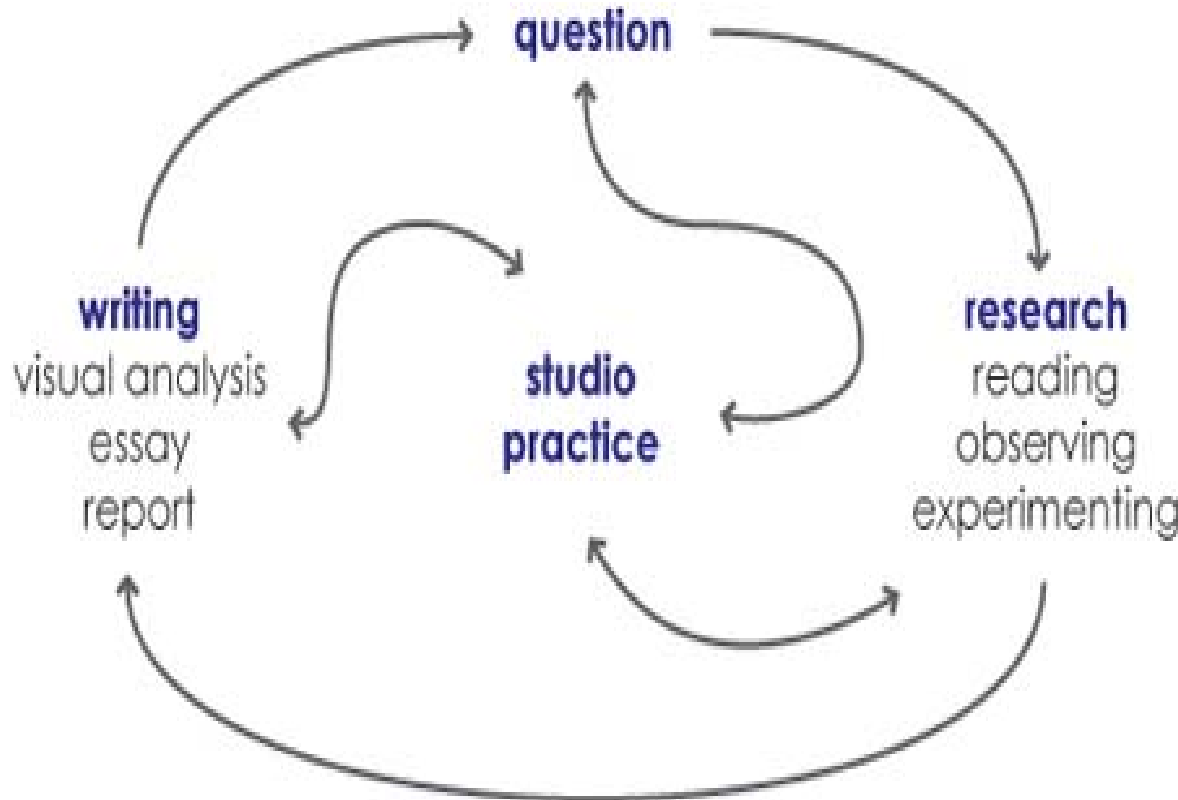


學生為本

- 學生選擇有興趣的範圍
 - 在老師的輔助下，幫助學生執行自學
- 學生對視覺藝術科有興趣，而主動學習是重要的
 - 透過多元化的活動和改變教學方式，可引發同學們豐富的想像和加深他們對學習的興趣

Learning / Working Process

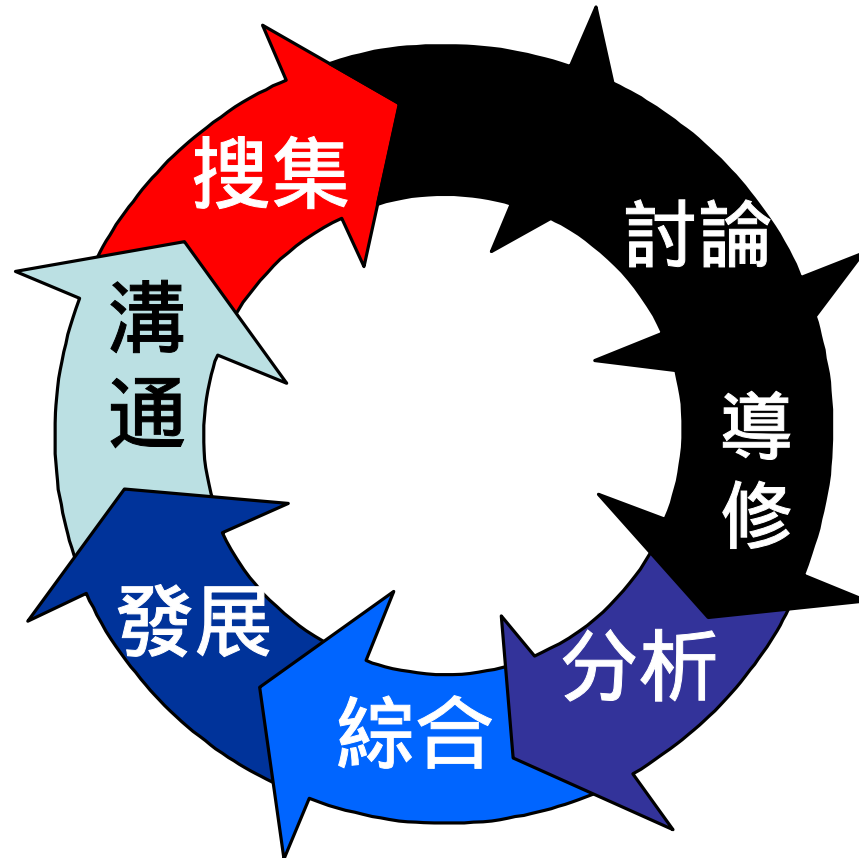
- Brain storm
- Get the reference
- Development
 - Idea
 - Techniques
- Practice
- A good work
- Reflection



Repeat the Process

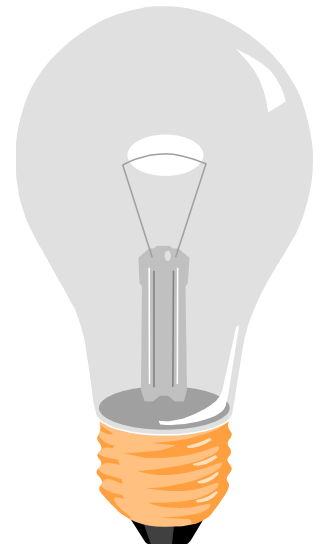
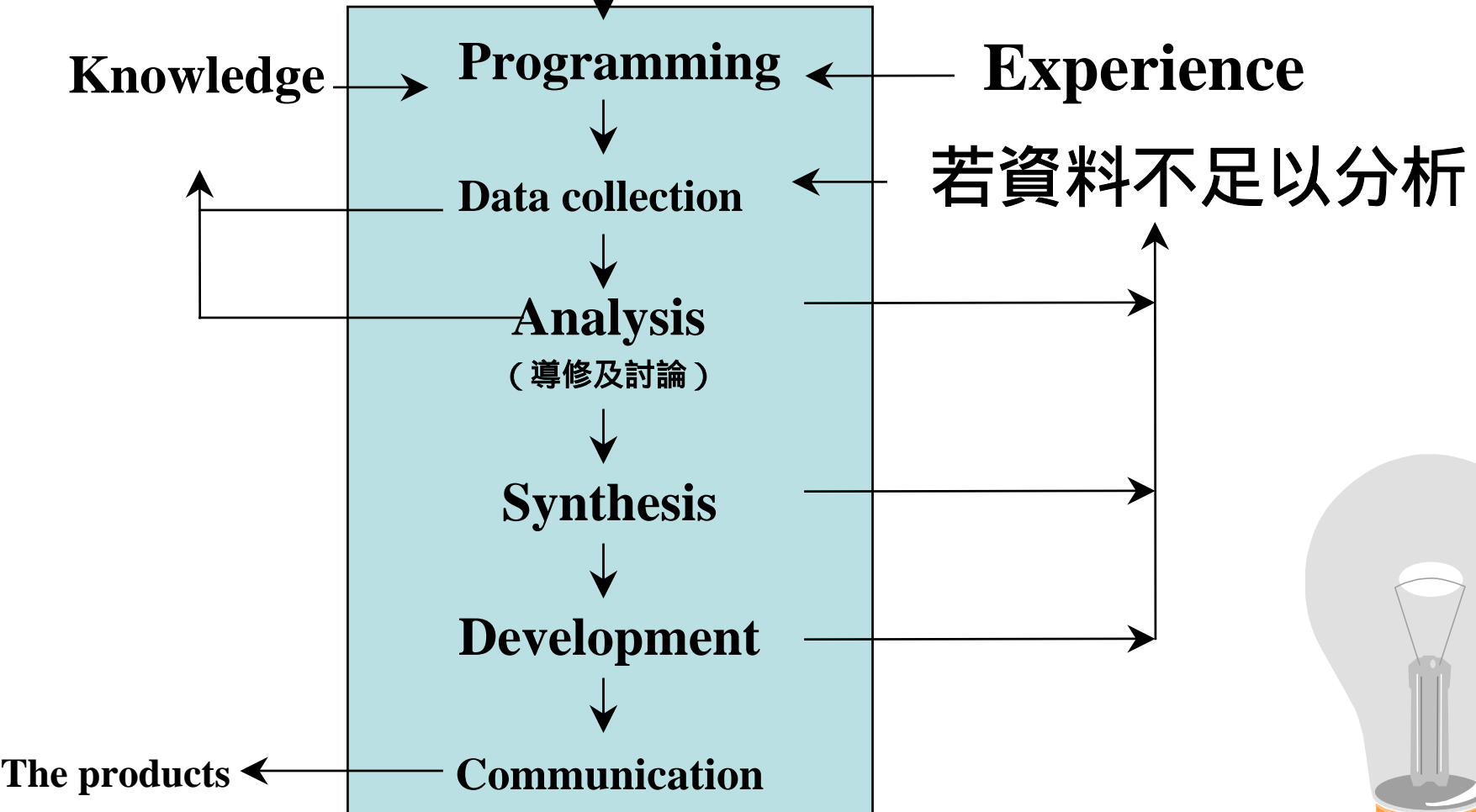
深入學習 Deep Learning

- 同學們有足夠的時間研究和搜集資料，經過六個步驟的學習後，可掌握學習和解難技巧



Modified Archer's Model (設計進程模式)

Training

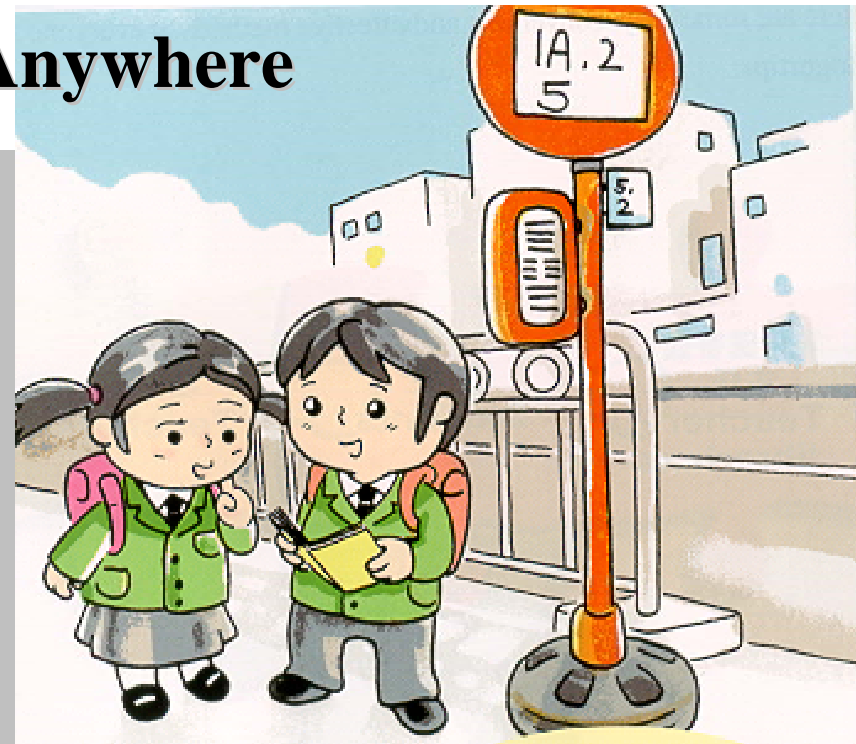


Reading to Learn

At the Individual Level

Read Anytime, Anywhere

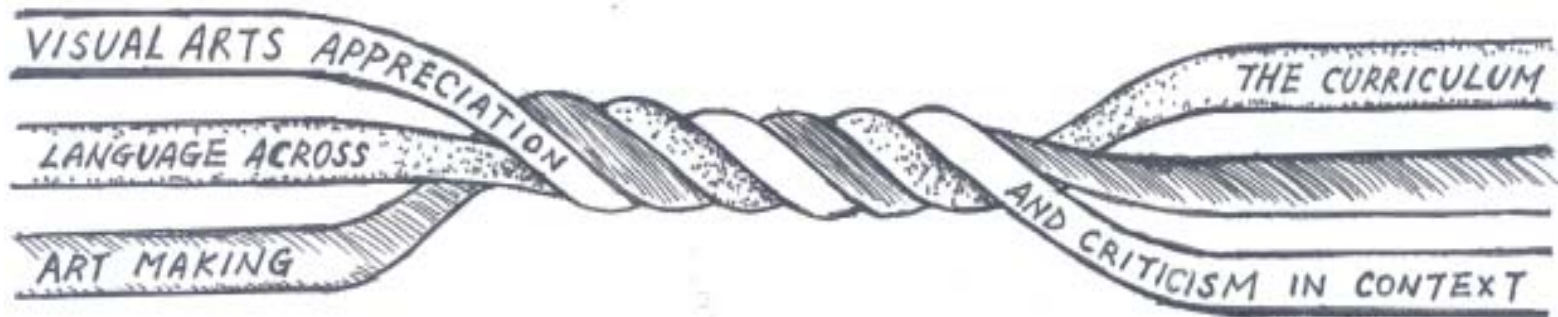
Students can read
whenever possible



Visual Arts Curriculum in Homantin

	S.1	S.2	S.3	S.4	S.5	S.6
<u>Visual Arts Appreciation and Criticism in Context</u>	Red	Red	Red	Red	Red	Red
<u>Art making</u>	Green	Green	Green	Green	Green	Green
<u>Language Across the Curriculum</u>	Blue	Blue	Blue	Blue	Blue	Blue

***The periods highlighted with colours mean that the teacher will give support to students in that area. Otherwise the students will do that by themselves.**

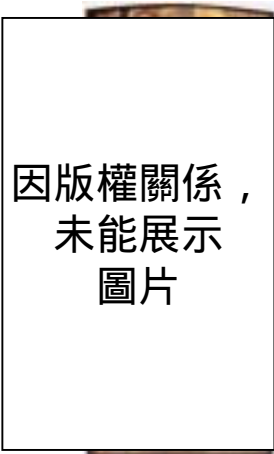


Visual Arts Curriculum in Homantin

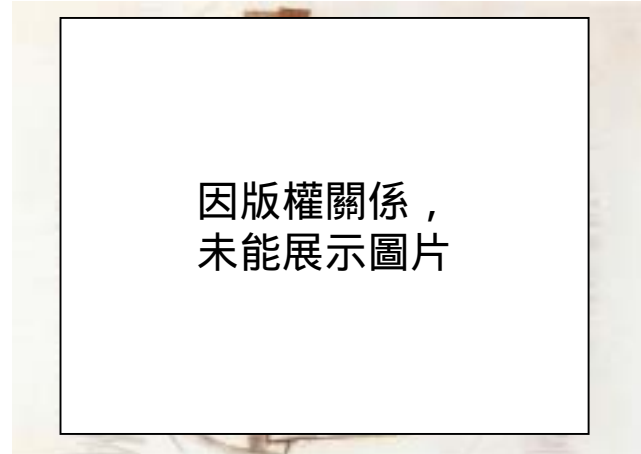
Form	First Term	Second Term
Secondary 4	<u>Drawing Course</u> and Drawing Exam	<u>Looking to learn</u> <u>/Learning to look project</u> and Painting Critic Exam
	<u>Start the research workbook</u> <u>Small Projects</u>	<u>Small Projects</u>
Secondary 5	HKDSE Project One (3 Artwork)	
	Sculpture Project and Sculpture Critic Exam	Design Project and Design Critic Exam
Secondary 6	HKDSE Project Two (3 Artwork)	
	Critic and Art Making Exercise	

Visual Arts Appreciation and Criticism in Context Support

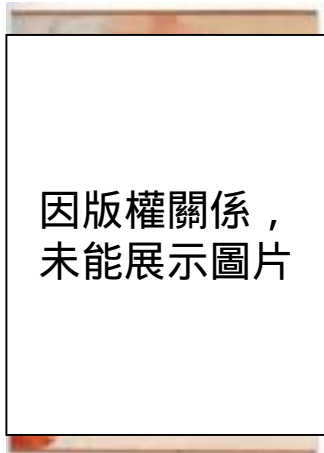
Example: Mixed Media Painting Studies (S.4)



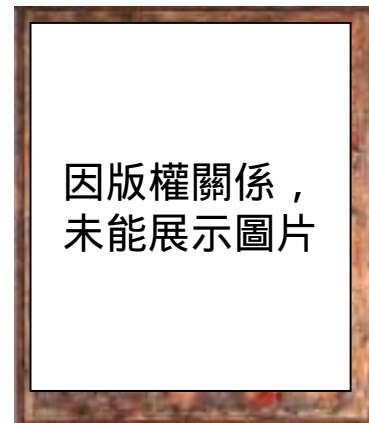
Gustav Klimt,
Watersnaked,
1904-07



George
Braque,
Violin and
pipe, 1913



Robert
Rauschen
berg,
Reservoir,
1961



Paul Klee,
The Magic
Garden,
1926

Art Making Support

Example: Relief Printing (S.2)

1. Draw the image on a piece of tracing paper.



2. Reverse the tracing paper and place it over the woodblock with a carbon paper in between. Then trace along the image.



3. Carve out the space around the image.



4. Ink the relief part.



5. Place a piece of dampened paper over the inked block.

6. Cover the paper with a newsprint to prevent tearing and use a baren to rub in circular motion.

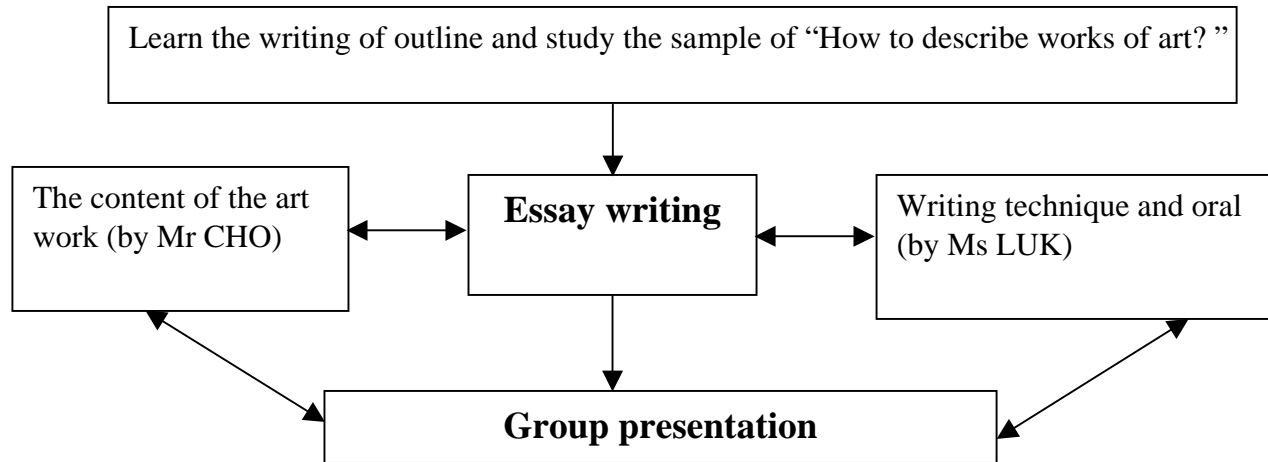


7. Remove the dampened paper carefully. A "relief print" is made.



Language Across the Curriculum Support

Example: How to describe works of art? (S.3)



How to describe works of Art:

1. Give information

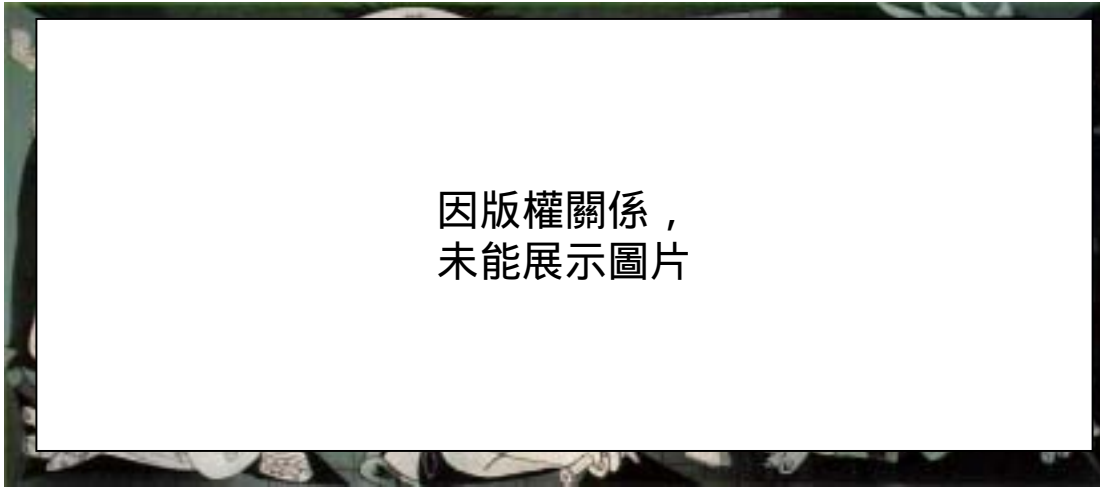
First of all it is important to give the name of the Artist and the title of the work, e.g. **"The Weeping Woman"** by **Pablo Picasso**.

It is a _____ (water colour painting / oil painting / acrylic painting / drawing / sculpture / relief print / intaglio print / lithographic print / screen process print / graphic design / fashion design / installation / digital art / Chinese painting / photographic / collage)

What materials were used-e.g. oil paint, mixed materials, clay, wood, cloth.....

Language Across the Curriculum Support

Guernica



Pablo Picasso, Guernica, 1937

Guernica by Pablo Picasso is an oil painting. The style of the picture is Cubism Art. Pablo Picasso painted this famous picture in 1937, after German aircraft had bombed the beautiful Spanish city of Guernica. He wanted to show how terrible war can be.

Picasso has used lines to make the shapes of animals and people. He has shaded these shapes to give black, grey and white tones. The paint is flat, tight and hard edged. Fewer brush marks are showed on the canvas. People and animals have limited colours but the grey and black still make a dramatic picture. The picture colour is mainly cool and dull. The contrast of the black and white presents the pain of the war.

Duration September, October and November 2004

Objectives

- 1.Students will develop new and different ways to enhance their power of imagination, creative thinking and presentation skills.
- 2.Students can use paintings to express themes and topics related to themselves, their surroundings and the works of other artists.
- 3.Students will learn use a variety of materials and techniques for painting. They can develop their skills and ideas through the process of making, illustrating and presenting their layouts and paintings.
- 4.Students will learn to understand the meaning and value of works of visual arts in their own and other contexts including the art historical, personal, social, cultural, ideological and political.

Mixed Media The term "Mixed media" is commonly used to define works of art which combine different painting and drawing media. It is an exciting and experimental working practice which allows for the combination of likely and unlikely media. As a result it has enabled the extension of drawing and painting techniques into areas of photography, printmaking, collage, and low relief construction.

A brief history and examples Mixed media is usually regarded as an art form peculiar to the 20th century but throughout the history of painting works have been

Gustav Klimt, Watersnaked, 1904-07
George Braque, Violin and pipe, 1913
Max Ernst, Katarina Ondulata, 1920
Paul Klee, The Magic Garden, 1926
Pablo Picasso, Seated Woman, 1938
Joan Miro, Morning Star, 1940, tempera, oil and pastel
Ben Nicholson, August 1952, detail oil and pencil
Robert Rauschenberg, Reservoir, 1961
Eileen Agar, Orpheus, 1991, pastel and chalk
Ken Draper, Light Fall, 1993, oil and pigment on wood

Techniques

- 1.Acrylic painting
- 2.Water colour painting
- 3.Charcoal, Black Ink and Soft Pastels
- 4.Resist Techniques
- 5.Adding Texture
- 6.Gesso and Wax
- 7.Collage Materials
- 8.Collage Materials and Photo-collaging
- 9.Low Relief

Compositions

Develop the composition by building up the images, colour scheme, concept and imagination.

Studies of artists

Study one or two artists' life and history. Learn the artists' painting technique and the context of the pictures.

Submission Requirement

- 1.Put all the drawing and research in a A4 size sketch book with suitable descriptions
- 2.Make three mixed media painting with concept and context

Submission Date

Lesson 2 Studies of artists (20%) 27th September, 2004

Lesson 2 Studies of artists (20%) 27th September, 2004

Lesson 3 Painting research (20%) 11th October, 2004

Lesson 4 Painting 1 (20%) 19th October, 2004

Lesson 5 Painting 2 (20%) 2nd November, 2004

Lesson 6 Painting 3 (20%) 10th December, 2004

3.40% concept and context of the paintings

References

- 1.An introduction of Mixed media, The Art School, Dorling Kindersley
- 2.All about techniques in Watercolour, Barron's
- 3.All about techniques in Oil painting, Barron's
- 4.All about techniques in Acrylic painting, Barron's
- 5.<http://witcombe.sbc.edu/ARTHLinks.html>
- 6.<http://www.artcyclopedia.com/>

<p>Project 1 Who am I?</p> <p>Duration</p> <p>Objectives</p>	<p>Project 1 Who am I?</p>	<p>Self portrait painting</p> <ul style="list-style-type: none"> ✧ Study the artists: Frida Kahlo, Amedeo Modigliani, Matisse, Picasso, Van Rijn Rembrandt, Edvard Munch, Vicent Van Gogh, Ciorgio de chirico, Dali, Gustav Klimt, Andrew Wyeth, Rauschenberg or other artists ✧ How to write the essay about the artist and artwork ✧ Select two artists' work and write one paragraph of each artists work ✧ Study the texture, space, shape and colour scheme of the artists' works ✧ The significance of the artwork in local context: cultural context, social context, and technological context ✧ Style learning exercise – use the style you learn to paint small pictures in the sketch book ✧ Present the artist style and artwork you study ✧ Painting technique ✧ Mind map of yourself ✧ Paint a self portrait with context ✧ Write a critique on the process and students' finished work 	<p>bine paint, aph of each ext: cultural ext theme in ly/ my k with ing mat and a</p>
<p>Project 1 Who am I?</p>	<p>2 party for my friend</p>	<p>Eating mat and tools design</p> <ul style="list-style-type: none"> ✧ Study some of local designers/ artists, such as Freeman Lau, Kurt Chan and Kum Ch-keung ✧ Use the mind map to analyze the friendship ✧ Design a set of eating mat and tools 	<p>2004 12th October, ment (20%) r, 2004 22nd ber, 2004 on or lucted</p>
<p>Project 2 Dinner party for friend</p>	<p>3 ural painting</p>	<p>Paper Sculpture</p> <ul style="list-style-type: none"> ✧ Study Rauschenberg or other artist who combine paint, collage and other materials ✧ Select two artists' work and write one paragraph of each artists work ✧ The significance of the artwork in local context: cultural context, social context, and technological context ✧ Study the texture, space, shape and colour scheme in sculpture ✧ Create a 3D work about myself and my family/ my school/ my friend/ my social 	<p>ng Kindersley</p>



Research Workbooks

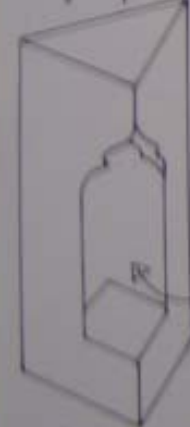
Gift Pack

Processing 111



Each triangular prism has a die-cut recess into which one of the five products is placed.

The construction consists of five triangular prisms.

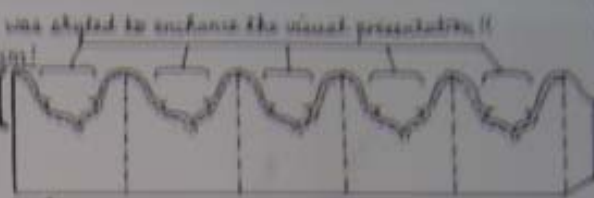


Then, in series that roll up to form a pentagonal prism package.

There, I would like to choose some transparent texture with interesting details later on.

It was die-cut in a shape reminiscent of the arches of Indian pavilions, consistent with mystical sense of the visual identity upon which the product offering is based.

The pattern here match with the columnar details, forms parallelogram!

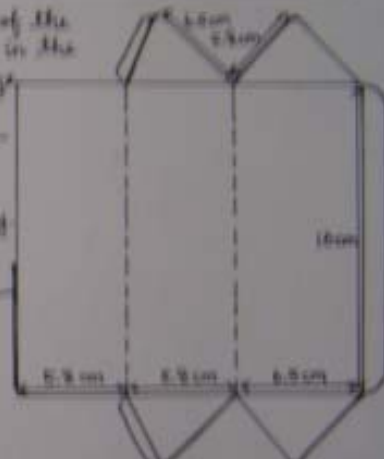
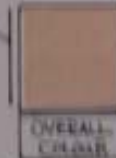


THE OUTLINE OF THE PRISM AND BELLY WRAP.



The display of the five products in the opened package is striking, fresh. A vision of refinement and modernity.

Inside, contains five cosmetic products, or some else, these all have their own packaging.



a collar of card that fits tightly around the rolled up core.

In case, the package would simply flop open, so something else was required to secure it then, at first, I think how about using a ribbon to tie the package up. It is beautiful, but may be not so good if we have to tie up every time after open. Finally, I found that this was simply and cleverly achieved with a belly wrap.



The overall color scheme is a layer of transparent details, sparkle with some femininity, for the consumer, not only elegant to the eyes, but also will be elegant to touch when opening the package.

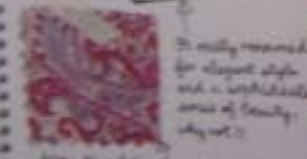


Finally, I chose this pattern for the gift package that provides fine way to femininity, elegant and aesthetically elegant. Also, the overall pattern is not too busy, which is a good choice for the gift box.

The gift box style of having is particularly effective. The overall style of the rectangular shape design is the overall of products combined with.



I chose this pattern for the belly wrap, in order to form a femininity that looks like there is a basket contains the gift box.



Title: Gift Package Design

Lui She Han

Brainstorm (Three Essential parts of fashion)

I gave my collections the generic name "Gradual" an ideal description for its particular overtly feminine and flattering designs.

I think it's good to add some fabric on the particular place in order to the other feel the texture on the time.

FASHION BOARD ~ divided into 3 parts.

- (i) HEAD --- HAIR
- (ii) BODY --- CLOTHING
- (iii) LEGS --- HEELS



As shoes are an essential item in a fashion plan.

(1) I want to create a natural, with nature world environment, the background is chosen as a forest like with colorful plant like pattern, providing a cool and mystic atmosphere.



(ii) for the second, I want to add my favorite pattern "dots" (black & white) as the main element to it.



因版權關係，未能展示圖片

Title: Feature
Lui She Han

Art Work: Pandora's Box - Where is 'Hope' now?

The Greek myth about the Pandora's box is my second favorite story. It's my theme of the picture this time.

Story

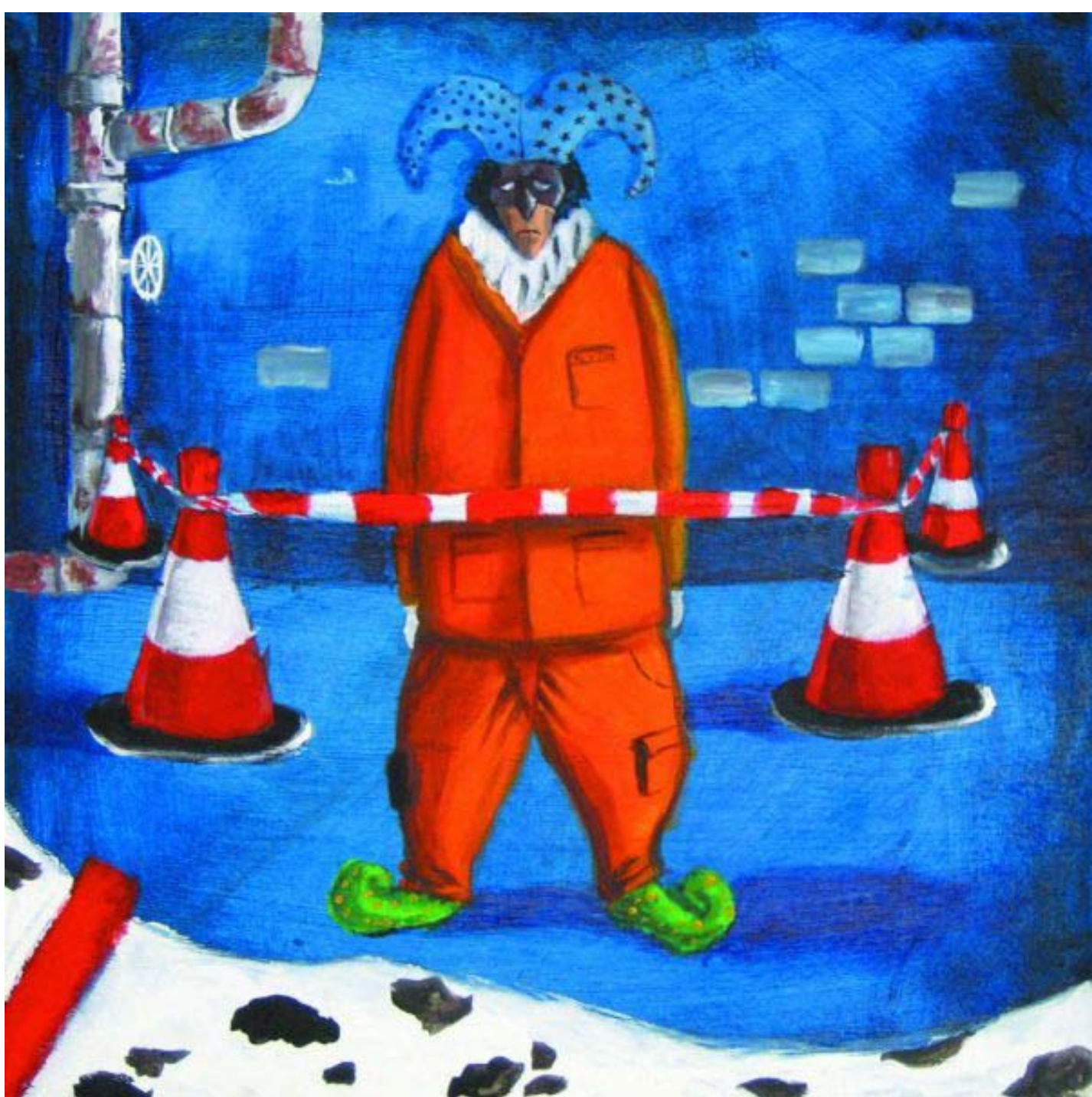
Pandora, the first woman created by the gods, was sent to the human together with a box. She was told not to open the box but her curiosity forced her to. When she opened it, evils like Despair, Revenge and Sorrow escaped. Pandora hastened to close the box just before 'Hope' could escape. So whatever the evils torture the human, there is still hope.

My Idea

My first idea is that: an angel will represent those evils and the box itself. Why? It's because in my mind, 'angel' doesn't represent happiness or holiness, but impending disaster and something horrible.

I had, though not a Christian joined a Christian Fellowship for almost 6 years. I'm quite familiar to Bible. I notice that the angels were usually the announcers of impending doom. Especially the seven angels in the Revelation who announce the beginning of Apocalypse by blowing the trumpets. It scares me. Also, I've seen those angel statues in graveyard. They looked so cold and dim. For me, they are closely linked with disaster and death. So when I begin to think about the picture, I decide to draw an angel as the role of evils.





Title: Terminal

Fan Kai Chun














Title: Crying

Chan Wai Ling



Eyes upon the reform of our education

經濟合作發展組織 OECD (Organisation for Economic Co-operation and Development)
 最近發表研究報告《傑出表現與成功的教育改革者：國際學生評量測驗結果》
 (Strong Performers and Successful Reformers in Education: Lessons from PISA)

Maths			Sciences			Reading					
1.		Shanghai, China	600	1.		Shanghai, China	575	1.		Shanghai, China	556
2.		Singapore	562	2.		Finland	554	2.		South Korea	539
3.		Hong Kong, China	555	3.		Hong Kong, China	549	3.		Finland	536
4.		South Korea	546	4.		Singapore	542	4.		Hong Kong, China	533
5.		Taiwan	543	5.		Japan	539	5.		Singapore	526
6.		Finland	541	6.		South Korea	538	6.		Canada	524
7.		Liechtenstein	536	7.		New Zealand	532	7.		New Zealand	521
8.		Switzerland	534	8.		Canada	529	8.		Japan	520
9.		Japan	529	9.		Estonia	528	9.		Australia	515
10.		Canada	527	10.		Australia	527	10.		Netherlands	508