

**New Academic Structure Medium-term Review and Beyond  
Summary of Revision on Curriculum and Assessment (Apr 2015)**

**1. Revision on SBA at Subject Level**

<b>Subject</b>	<b>Revision</b>
Chinese History	<ul style="list-style-type: none"> <li>Not implement SBA* (at S4 in 2015/16; 2018 HKDSE)</li> <li>Please refer to details in Tables 2 and 3</li> </ul>
History	<ul style="list-style-type: none"> <li>Not implement SBA* (at S4 in 2015/16; 2018 HKDSE)</li> <li>Please refer to details in Tables 2 and 3</li> </ul>
Economics	<ul style="list-style-type: none"> <li>Not implement SBA* (at S4 in 2016/17; 2019 HKDSE)</li> <li>Please refer to details in Table 2</li> </ul>
Ethics and Religious Studies	<ul style="list-style-type: none"> <li>Not implement SBA* (at S4 in 2016/17; 2019 HKDSE)</li> <li>Please refer to details in Table 2</li> </ul>
Geography	<ul style="list-style-type: none"> <li>Not implement SBA* (at S4 in 2016/17; 2019 HKDSE)</li> <li>Please refer to details in Table 2</li> </ul>
Tourism and Hospitality Studies	<ul style="list-style-type: none"> <li>Not implement SBA* (at S4 in 2016/17; 2019 HKDSE)</li> <li>Please refer to details in Tables 2 and 3</li> </ul>
Music	<ul style="list-style-type: none"> <li>Not implement SBA (relevant skills continued to be assessed in the form of a practical exam)</li> </ul>
Chinese Literature	<ul style="list-style-type: none"> <li>Further streamline SBA for implementation: Keep the writing task in the Compulsory Module and submit 3 marks comprising 15% of the subject mark; cancel the mark submission for the Elective Module</li> <li>Please see Table 2 for corresponding changes in accordance with the change to SBA</li> </ul> <p>(at S4 in 2016/17; 2019 HKDSE)</p>
Health Management and Social Care	<ul style="list-style-type: none"> <li>Further streamline SBA for implementation: Keep only ONE SBA task (Field Learning Task, i.e. SBA1); Project for Elective (SBA2) to be deleted; weighting to be reduced from 30% to 20%.</li> <li>Please see Table 2 for corresponding changes in accordance with the change to SBA</li> </ul> <p>(at S4 in 2016/17; 2019 HKDSE)</p>
Information and Communication Technology	<ul style="list-style-type: none"> <li>Further streamline SBA for implementation: Project assignment to be replaced with guided tasks; the guided tasks focus on two assessment categories, namely 'Design &amp; Implementation' and 'Testing &amp; Evaluation' instead of four assessment categories; students are required to do the guided tasks during class hours and submit their work by two stages</li> </ul> <p>(at S4 in 2015/16; 2018 HKDSE)</p>
Literature in English	<ul style="list-style-type: none"> <li>Implement SBA (at S4 in 2016/17; 2019 HKDSE)</li> </ul>
Technology and Living	<ul style="list-style-type: none"> <li>Implement SBA (at S4 in 2016/17; 2019 HKDSE)</li> </ul>
Chinese Language, English Language, Liberal Studies, Biology, Chemistry, Physics, Science, Design and Applied Technology, Visual Arts	<ul style="list-style-type: none"> <li>Continue to implement SBA with the existing arrangement</li> </ul>

\* Relevant knowledge and skills to be assessed in the public examination as necessary.

## 2. Revision on Public Examination at Subject Level

Subject	Revision
Chinese History	<p><u>Corresponding changes in accordance with the change to SBA:</u></p> <p>Paper 1:</p> <ul style="list-style-type: none"> <li>• Increase weighting (from 48% to 70%)</li> <li>• Increase marks for data-based questions (from 25 to 40)</li> <li>• Increase exam time by 15 mins</li> </ul> <p>Paper 2:</p> <ul style="list-style-type: none"> <li>• Adjust weighting (from 32% to 30%)</li> </ul> <p>(at S4 in 2015/16; 2018 HKDSE)</p>
Chinese Literature	<p><u>Corresponding changes in accordance with the change to SBA:</u></p> <ul style="list-style-type: none"> <li>• Increase weighting of public exam (from 75% to 85%; with Paper 1 of 25% and Paper 2 of 60%)</li> </ul> <p>(at S4 in 2016/17; 2019 HKDSE)</p>
Economics	<p><u>Corresponding changes in accordance with the change to SBA:</u></p> <p>Paper 1:</p> <ul style="list-style-type: none"> <li>• Increase weighting (from 25% to 30%)</li> </ul> <p>Paper 2:</p> <ul style="list-style-type: none"> <li>• Set a compulsory data-response question</li> <li>• Increase exam time by 15 mins</li> <li>• Increase weighting (from 60% to 70%)</li> </ul> <p>(at S4 in 2016/17; 2019 HKDSE)</p>
Ethics and Religious Studies	<p><u>Corresponding changes in accordance with the change to SBA:</u></p> <p>Paper 2:</p> <ul style="list-style-type: none"> <li>• No change to paper design</li> <li>• Slight adjustment to the proportion of sub-questions in Paper 2 Module 1: Buddhism, that requires personal reflections and judgments</li> </ul> <p>(at S4 in 2016/17; 2019 HKDSE)</p>
Geography	<p>Paper 2:</p> <ul style="list-style-type: none"> <li>• Remove restriction on question choice</li> </ul> <p>(at S4 in 2015/16; 2018 HKDSE)</p> <p><u>Corresponding changes to Paper 1 in accordance with the change to SBA:</u></p> <ul style="list-style-type: none"> <li>• Set a compulsory fieldwork question</li> <li>• Reduce the number of multiple-choice questions (from 40 to 20)</li> <li>• Increase exam time by 15 mins</li> <li>• Increase weighting (from 60% to 75%)</li> </ul> <p>(at S4 in 2016/17; 2019 HKDSE)</p>
Health Management and Social Care	<p><u>Corresponding changes in accordance with the change to SBA:</u></p> <ul style="list-style-type: none"> <li>• Increase weighting of public exam (from 70% to 80%; with Paper 1 of 46% and Paper 2 of 34%)</li> </ul> <p>(at S4 in 2016/17; 2019 HKDSE)</p>

Subject	Revision
History	<p><u>Corresponding changes in accordance with the change to SBA:</u></p> <p>Paper 1:</p> <ul style="list-style-type: none"> <li>• Increase weighting (from 50% to 60%)</li> <li>• Increase marks (from 50 to 60)</li> <li>• Increase exam time by 15 mins</li> </ul> <p>Paper 2:</p> <ul style="list-style-type: none"> <li>• Increase weighting (from 30% to 40%)</li> </ul> <p>(at S4 in 2015/16; 2018 HKDSE)</p>
Music	<ul style="list-style-type: none"> <li>• Fine-tune assessment in accordance with curriculum</li> </ul> <p>Paper 2:</p> <ul style="list-style-type: none"> <li>• Duration of ensemble performance reduced from “10 to 15 minutes” to “6 to 12 minutes”</li> <li>• Substitute “viva voce” by “oral presentation”</li> </ul> <p>Paper 4B:</p> <ul style="list-style-type: none"> <li>• Number of solo pieces reduced from “three or more” to “two or more”</li> </ul> <p>(at S4 in 2015/16; 2018 HKDSE)</p>
Physical Education	<ul style="list-style-type: none"> <li>• Change 100m hurdles to 110m hurdles (boys)</li> </ul> <p>(at S4 in 2015/16; 2018 HKDSE)</p> <ul style="list-style-type: none"> <li>• Establish the physical activity review mechanism in the practical exam; prepare for the addition/ deletion of physical activity (ies) in 2015/16</li> </ul> <p>(at S4 in 2016/17; 2019 HKDSE)</p>
Tourism and Hospitality Studies	<p><u>Corresponding changes in accordance with the change to SBA:</u></p> <p>Paper 1:</p> <ul style="list-style-type: none"> <li>• Set one extra data-based question</li> <li>• Increase exam time by 15 mins</li> <li>• Increase weighting (from 30% to 45%)</li> </ul> <p>Paper 2:</p> <ul style="list-style-type: none"> <li>• Increase weighting (from 40% to 55%)</li> </ul> <p>(at S4 in 2016/17; 2019 HKDSE)</p>
Visual Arts	<ul style="list-style-type: none"> <li>• Relax linkage between art appreciation and criticism with art making</li> </ul>
Applied Learning	<ul style="list-style-type: none"> <li>• Introduce an additional level of performance deemed comparable to Level 4 or above of HKDSE Category A subjects</li> <li>• The three levels of results are suggested to be named “Distinction” (優異), “Credit” (良好) and “Attained” (達標). Further deliberation would be made</li> </ul> <p>(at S5 in 2016/17; 2018 HKDSE)</p>

### 3. Revision on Curriculum at Subject Level

Subject	Revision
Chinese History	<p><u>Corresponding changes in accordance with the change to SBA:</u></p> <ul style="list-style-type: none"> <li>• Allocate time for SBA to learning activities for the compulsory part (at S4 in 2015/16; 2018 HKDSE)</li> </ul>
English Language	<ul style="list-style-type: none"> <li>• Schools could offer 2-3 modules in the Elective Part (at S4 in 2015/16; 2018 HKDSE)</li> </ul>
Economics	<ul style="list-style-type: none"> <li>• Update sub-topics to align with the relevant terms adopted by of the Census &amp; Statistics Department (at S4 in 2015/16; 2018 HKDSE)</li> </ul>
Geography	<ul style="list-style-type: none"> <li>• Fine-tune 2 compulsory and 3 elective modules (at S4 in 2018/19; 2021 HKDSE)</li> </ul>
History	<p><u>Corresponding changes in accordance with the change to SBA:</u></p> <ul style="list-style-type: none"> <li>• Incorporate “local heritage” into the compulsory part (at S4 in 2015/16; 2018 HKDSE)</li> </ul>
Information and Communication Technology	<ul style="list-style-type: none"> <li>• Revise the curriculum contents especially on programming (at S4 in 2016/17; 2019 HKDSE)</li> </ul>
Liberal Studies	<ul style="list-style-type: none"> <li>• Revise the questions for enquiry &amp; explanatory notes to refine the scope &amp; focus and to update knowledge &amp; content (at S4 in 2015/16; 2018 HKDSE)</li> </ul>
Literature in English	<ul style="list-style-type: none"> <li>• Introduce the mechanism for replacing set texts (at S4 in 2015/16; 2018 HKDSE)</li> </ul>
Mathematics	<ul style="list-style-type: none"> <li>• The curriculum framework to be kept unchanged for the time being and continues to be reviewed, aiming for the announcement of the finalised decision by July 2017</li> </ul>
Music	<ul style="list-style-type: none"> <li>• Fine-tune curriculum contents in the compulsory and elective parts (at S4 in 2015/16; 2018 HKDSE)</li> </ul>
Tourism and Hospitality Studies	<p><u>Corresponding changes in accordance with the change to SBA:</u></p> <ul style="list-style-type: none"> <li>• Incorporate the essence (core topics) of the three components in the Elective Part into the Compulsory Part (details to be announced after the extended consultation) (at S4 in 2016/17; 2019 HKDSE)</li> </ul>