

Literature in English

(for students studying in S4 in the 2013/14 sy and taking the 2016 HKDSE Exam)

Why do you need to study Literature in English?

The senior secondary Literature in English curriculum provides learners with opportunities to:

- appreciate and enjoy a wide range of literary texts and other related cultural forms;
- develop their capacity of critical and analytical thinking, self-expression, creativity, personal growth, empathy and cultural understanding; and
- enhance their sensitivity to language use and awareness of the relationship between literature and society.

What will you learn from Literature in English?

The senior secondary Literature in English curriculum exposes students to a wide range of texts from different cultural backgrounds, develops their faculty to appreciate and criticise the texts, and cultivates a life-long interest in reading literature.

The diagram below shows the three components of the curriculum and the suggested time allocation in brackets:

S6	Study of Set Texts (60%)	Literary Appreciation (25%)	Portfolio (15%)
S5			
S4			

Study of Set Texts

This part focusses on the appreciation of different literary genres and analysis of set texts. Students should study the following literary works, with two options provided for novels, films and plays:

- 1 novel (out of two choices)
- 1 play (out of two choices)
- 1 film (out of two choices)
- 8 short stories
- 15 poems

Literary Appreciation

This part focusses on approaches and strategies to interpret, analyse and respond to extracts from literary texts.

Portfolio

This part encourages students' imaginative self-expression and analytical thinking through producing one of the following works of around 2000 to 2500 words:

- an extended essay on a theme/work/writer connected to the student's study; OR
- an analytical study/review of a film/play/performance; OR
- (a) piece(s) of creative writing

How will you be assessed in Literature in English?

The public assessment in 2016, which is fine-tuned to align with the changes to the set texts, consists of portfolio work and two written examination papers. Paper 1 focusses on the ability to write essays based on the set texts and Paper 2 on literary comprehension and appreciation. The weighting and duration of the various components are as follows:

<i>Components</i>		<i>Weighting</i>	<i>Duration</i>
Paper 1[^]	Essay Writing	50%	3 hours
Paper 2[^]	Appreciation	30%	2 hours[#]
Portfolio[*]		20%	

[^] Starting from the 2016 HKDSE Examination, the order of the two examination papers will be reversed.

[#] Starting from the 2016 HKDSE Examination, the duration of Paper 2 will be reduced by 30 minutes (from 2 hours 30 minutes to 2 hours).

^{*} Portfolio work in the 2016 HKDSE Examination will continue to be marked by the HKEAA.

How can the subject help you prepare for your future?

The subject of Literature in English not only provides learners with relevant and engaging learning experiences, but also helps them develop the necessary language knowledge and skills for their future needs, whether they choose to pursue vocational training or university education, or to work after they complete secondary education. It opens up a large variety of post-secondary educational and career pathways, particularly in the areas of media production, language studies, translation and interpretation, performing arts, education, business, law and social sciences.

For further information, please refer to EDB's website "New Academic Structure Web Bulletin" (<http://334.edb.hkedcity.net/EN/>) or consult your teacher.