

# Music

(for students studying in S5 or S6 in the 2013/14 sy and taking the 2015 or 2014 HKDSE Exam)

## Why do you need to study Music?

The three-year senior secondary Music curriculum aims to enable students to:

- develop creativity and nurture aesthetic sensitivity;
- further develop their musical competence;
- construct knowledge and understanding of diverse music cultures;
- develop critical responses to music, and communicate effectively through music;
- build a foundation for pursuing further studies in music and preparing for careers in music and related areas; and
- cultivate a lifelong interest in music and develop positive values and attitudes towards music.

## What will you learn from Music?

The senior secondary Music curriculum consists of Compulsory and Elective Parts. It provides a flexible framework that broadens students' learning experience and caters for their diverse needs, interests and abilities in music.

<b>Compulsory Part</b>	<b>Elective Part</b> (choose one module)
Module 1 : Listening	Module 4 : Special Project
Module 2 : Performing I	Module 5 : Performing II
Module 3 : Creating I	Module 6 : Creating II

## How will you be assessed in Music?

### Public examinations\*:

Paper 1 (Listening), Paper 2 (Performing I), Paper 3 (Creating I), Paper 4 (Special Project), Paper 5 (Performing II) and Paper 6 (Creating II) will be externally assessed in the 2014 and 2015 HKDSE examination.

### School-based Assessment (SBA):

The assessment items are identical to Paper 2 (Performing I). As the implementation of the SBA has been deferred to the 2019 HKDSE Examination, external assessment will be adopted in this Paper during the transitional period. SBA will be implemented earlier if supported by schools. Pilot run of the SBA is planned to be conducted in participating schools in the 2013/14 and 2014/15 school years.

### Assessment design in the 2014 and 2015 HKDSE Examinations:

<b>Part</b>	<b>Mode</b>	<b>Duration</b>	<b>Weighting</b>
<b>Compulsory Part</b>			
Paper 1: Listening	External assessment (public written examination)	About 2.5 hours	40%
Paper 2: Performing I	External assessment (practical examination)	About 30 mins	20%
Paper 3: Creating I	External assessment (portfolio)	N. A.	20%

<b>Elective Part</b> (choose one paper)			
Paper 4*: Special Project	External assessment (project report)	N. A.	20%
Paper 5*: Performing II	External assessment (practical examination) <i>OR</i> other recognised qualifications	About 30 mins	20%
Paper 6*: Creating II	External assessment (portfolio) <i>OR</i> other recognised qualifications	N. A.	20%

*\*In the 2015 HKDSE Examination, these papers are re-named as Papers 4A, 4B and 4C respectively.*

### What are the contents of the SS Music curriculum and assessment?

For S6 students taking the 2014 HKDSE Examination, the curriculum and assessment of the SS Music are as follows:

<b>Part</b>		<b>Requirements / Study Guidelines</b>
<b>Compulsory Part</b>	Module 1 / Paper 1 Listening	1. Music in the Western classical tradition (20%) 2. Chinese instrumental music (8%) 3. Cantonese operatic music (6%) 4. Local and Western popular music (6%)
	Module 2 / Paper 2 Performing I	1. Perform two or more solo pieces from 8 to 15 minutes (12%) with a viva voce from 3 to 5 minutes (2%), 2. Perform one ensemble piece from 3 to 5 minutes (4%) 3. Sight-singing a tonal melody of 8 -12 bars (2%)
	Module 3 / Paper 3 Creating I	1. Two or more compositions from 5 to 15 minutes with at least one ensemble piece (12%) 2. One music arrangement from 3 to 5 minutes (4%) 3. A reflective report of about 500 words (4%)
<b>Elective Part (choose one module/paper)</b>	Module 4 / Paper 4 Special Project	A written report of not less than 5 000 words (in Chinese or English) (20%)
	Module 5 / Paper 5 Performing II	Three or more pieces from 10 to 20 minutes (18%) with a viva voce from 5 to 7 minutes (2%) (exemption will be applicable)
	Module 6 / Paper 6 Creating II	1. Three or more compositions with a total duration from 10 to 20 minutes (16%) 2. A reflective report of about 700 words (4%) (exemption will be applicable)

For S5 students taking the 2015 HKDSE Examination, the curriculum and assessment of the SS Music are as follows:

<b>Part</b>		<b>Requirements / Study Guidelines</b>
<b>Compulsory Part</b>	Module 1 / Paper 1 Listening	1. Music in the Western classical tradition (20%) 2. Chinese instrumental music (8%) 3. Cantonese operatic music (6%) 4. Local and Western popular music (6%)
	Module 2 / Paper 2 Performing I	1. <b>Two or more ensemble</b> pieces from <b>10</b> to 15 minutes (15%) with a viva voce from 3 to 5 minutes (3%) 2. Sight-singing a tonal melody of 8 -12 bars (2%)
	Module 3 / Paper 3 Creating I	1. Two or more compositions from <b>6</b> to 15 minutes with at least one ensemble piece (16%) 2. A reflective report of about 500 words (4%)

Elective Part (choose one module/paper)	Module 4 / Paper 4A Special Project	A written report from <b>3 000</b> to 5 000 words (in Chinese or English) (20%)
	Module 5 / Paper 4B Performing II	Three or more pieces from 10 to 20 minutes (18%) with a viva voce from <b>3</b> to <b>5</b> minutes (2%) (exemption will be applicable)
	Module 6 / Paper 4C Creating II	1. <b>Two music arrangements</b> of specific tasks with a total duration from <b>8</b> to <b>18</b> minutes (16%) 2. A reflective report of about <b>600</b> words (4%) (exemption will be applicable)

### How can the subject help you prepare for your future?

Students choosing Music at the senior secondary level can become better equipped for studying Music at tertiary level. Such study helps lay a firm foundation for further artistic, academic and intellectual development, and for further studies and future careers. The study of Music at the senior secondary level connects well with other subjects and contributes to multiple post-secondary pathways. For instance, the study of Music together with:

- Visual Arts, Design and Applied Technology, and the Applied Learning (ApL) courses related to the arts contributes to students' development in multi-media and web page production, advertisement and theatre production, television and film production, broadcasting and record production as well as other creative industries;
- language subjects contributes to students' development in arts management, script writing, critiquing and mass media related to the arts;
- Biology as well as Health Management and Social Care contributes to students' development in music therapy; and
- Physics contributes to students' development in sound engineering as well as architectural acoustics design.

For further information, please refer to EDB's website "New Academic Structure Web Bulletin" (<http://334.edb.hkedcity.net/EN/>) or consult your teacher.