

## Visual Arts

(for students studying in S5 or S6 in the 2013/14 sy and taking the 2015 or 2014 HKDSE Exam)

### Why do you need to study Visual Arts?

The three-year senior secondary Visual Arts curriculum, which has been implemented since the 2009/10 school year, aims to enable learners to:

- enrich their aesthetics and arts experiences;
- strengthen their abilities to appreciate and create various forms of visual arts work aesthetically and critically; develop perceptual abilities, generic skills, multiple perspectives and metacognition through autonomous and open-ended processes of enquiry in art learning;
- enhance cultural and cross-cultural understanding through exploration of the art of diverse cultures;
- cultivate personal refinement, positive values and attitudes, self-identity and a sense of commitment towards the community, the nation and the world; and
- acquire a foundation for pursuing education and career opportunities in the art and creative industries.

### What will you learn from Visual Arts?

Taking Visual Arts as an elective subject, students learn through two closely related strands: *visual arts appreciation and criticism in context* and *visual arts making*. This subject provides students with opportunities to study Chinese, Western, local artwork of the past and present, as well to create art with different media.

### How will you be assessed in Visual Arts?

The public assessment of this subject consists of two parts: the public examination and School-based Assessment (SBA). Each part contributes 50% of the total marks. The assessment design is as follows:

Component	Part	Weighting	Duration
Public Examination	<b>Choose either Paper 1 or Paper 2.</b> Paper 1- Visual presentation of a theme OR Paper 2- Design In each Paper, <b>candidates</b> are required to attempt BOTH of the following sections: (a) Written presentation on critical appreciation of reproductions of artwork provided (10%), and (b) Art making (40%)	50%	4 hours
SBA	<b>Submit ONE portfolio consisting of:</b> (a) Research workbook (Presentations on art appreciation and criticism in context in relation to art making/critical studies, and research process) (20%); and (b) Artwork/Critical studies ( <b>Four pieces</b> of work in the portfolio) of a theme (30%)	50%	

### How can the subject help you for your future?

Visual Arts connects flexibly and well with areas such as humanities, technology, science, economics, commercial management and languages in widening the scope of students' further studies and future careers. Examples of related fields include art creation, arts administration, art critique, arts education, mass media, film and video production, advertisement, fashion, image, product and architectural, as well as other professions relevant to creative industries.

For further information, please refer to EDB website "New Academic Structure Web Bulletin"

(<http://334.edb.hkedcity.net/EN/>) or consult your teacher.